

Differences Between Proofreading and Copy/Line Editing

Proofreading

Offers a meticulous review focused on correcting grammar, spelling, and punctuation errors.

Ensures consistency in formatting and adherence to style guidelines.

Polishes the final draft, providing a clean and error-free presentation.

Comparable to how I seek to relax the writer, proofreading is about refining the text's surface, offering a reassuring final touch.

Copy/Line Editing

Involves a more in-depth analysis of the text's structure, style, and overall coherence.

Focuses on improving sentence structure, clarity, and flow.

Challenges the author's thinking by providing constructive feedback on the narrative and logical flow.

It aligns with my approach of being a breath of fresh air, as copy/line editing seeks to enhance the substance and structure of the content, ensuring it resonates effectively with the audience.

Common Thread

Like my genuine and approachable personality, both services aim to establish a real connection with the writer, fostering an environment where collaboration and improvement thrive.

They each reflect my commitment to providing writers with insightful feedback and an objective eye for detail, whether in the context of proofreading or copy/line editing.

*And they resonate with the vision behind **Conversations with Bertrand**, as proofreading and copy/line editing contribute to the growth and refinement of written work, ultimately sharing an author's wisdom and insights with a broader audience.*